

# Clap Clap Clap



**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate  
**Choreographer:** Amy Glass (November 2016)  
**Music:** Clap Your Hands by Leo Soul (3:16). iTunes, Amazon

## #16 count intro. Phrasing: AA BB AA BB AA BB

### Section A: 32 counts

#### [1-8] Rock, Recover, Coaster, Step Pivot ½, Walk x2

1-2      Rock forward on RF, Recover weight on LF  
 3&4      Step back on RF, Step LF next to RF, Step RF forward  
 5-6      Step LF forward, Pivot ½ R (6:00)  
 7-8      Walk forward L, R

#### [9-17] Dip Touch L, R with Arms, Sway L, R, L, Chasse ¼ R

1-2      Dip to L while stepping LF to L side & lifting L arm flexing bicep, Touch RF in place  
 3-4      Dip to R while stepping RF to R side & lifting R arm flexing bicep, Touch LF in place  
 5-6-7      Sway L, R, L (bringing arms down slowly during these 3 counts)  
 8&1      Step RF to R, Close LF next to R, Step forward on RF turning ¼ R (9:00)

#### [18-24] Scuff, Touch, Hip Bump, Dorothy x2

2-3      Scuff LF, Touch LF forward  
 4&4      Lift L hip up, Return to center, Finish with weight L  
 5&6      Step forward (diagonal) on RF, Lock LF behind RF, Step forward on RF  
 7&8      Step forward (diagonal) on LF, Lock RF behind LF, Step forward on LF

#### [25-32] Rock Recover, ½ R, Walk x, Cross ¼ R, Side, Rock Back, Recover

1-2      Rock forward on RF, Recover weight back on LF  
 3-4      Turn ¼ R stepping RF to R, Turn ¼ R walking forward on LF (3:00)  
 5-6      Cross RF over LF while turning ¼ R, Step LF to L side (6:00)  
 7-8      Rock back on RF, Recover forward on LF

**Option: Counts 3-6 turn 1 ¾ R [Turn ½ R stepping forward R (3), ½ R stepping back L (4), ½ R stepping forward R (5), ¼ R stepping side L (6)]**

### Section B: 32 counts

#### [33-40] Walk x3 to 1:30 Diagonal, Clap x3, Turn ½ and walk to 7:30 Diagonal, Clap x3

1-2-3      Walk forward R, L, R (1:30)  
 4&4      Clap hands together above the R shoulder x3 (prep for ½ turn L to 7:30 diagonal)  
 5-6-7      Turn ½ L walking forward L, R, L (7:30)  
 8&8      Clap hands together next to the L hip x3

#### [41-48] Rock R, Recover, Rock L, Recover, Heel & Heel & Vaudeville

1-2&      Rock RF to R, Recover weight on LF, Close RF next to LF (7:30)  
 3-4&      Rock LF to L, Recover weight on RF, Close LF next to RF  
 5&6&      Touch R heel forward, Step RF next to LF, Touch L heel forward, Step LF next to RF  
 7&8&      Cross RF over LF, Step LF back, Touch R heel forward, Close RF next to LF

#### [49-56] Walk x3, Out, Out, In, Cross, Slow Unwind 7/8 to R

1-2-3      Walk forward L, R, L  
 4&4&5      Step RF out, LF out, RF in, Cross LF over RF  
 6-7-8      Slow unwind ¾ to 6:00 wall-end weighted L [Styling: arms straight by sides, palms down, bounce heels]

#### [57-64] Triple Step R Jazz Box (Small triples)

1&2      R cross shuffle (Cross RF over LF, LF to L, Cross RF over LF)  
 3&4      L triple step back (Step back on LF, Step RF next to LF, Step LF back)  
 5&6      R chasse (Step RF to R, Close LF next to RF, Step RF to R)  
 7&8      L triple step forward (Step forward on LF, Step RF next to LF, Step forward on LF)

**Have fun!**

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**Last Update - 8th Dec 2016**