



Chances

Choreographer: Glen Pospieszny

Artist: Jill Barber

Music: Chances (available on I-Tunes @ 3:43 BPM)

Dance: 48 Counts / 2 Walls / No Restarts / No Tags

Begin: After 48 counts from the first beat of music

Counts

Steps

Forward, Side, Back, Tripple 1/2 turn, Step forward 1/2 turn R, Step Lock Step Touch angled to the L

- 1 . 3 Step forward L (1), Step R to side right (2), Step back on L (3)
 4a5 Step forward right as you make a 1/2 turn R (4), Step L next to R (a), Step forward R (5)
 6,7 Step forward L (6), 1/2 turn right slightly crossing right over left (7)
 8&a1 On an angle to L (about 10:00 o clock)), Step L forward (8), Lock R behind L (&), Step forward on L (a), Touch R next to L (1)

Step Lock Step Touch on an angle to the R, Step Lock Step Touch on an angle to the L Step Lock Step touch on an angle to the L, Step Lock Step Touch an angle to the R, Mambo forward on L with 1/2 turn L, 1/4 turn L with a point

- 2&a3 On an angle to R (about 2:00 o clock) Step R forward (2), Lock Step L behind R (&), Step R forward (a), Touch L next to R (3)
 4&a5 On an angle to L (about 10:00 o clock)), Step L forward (4), Lock R behind L (&), Step forward on L (a), Touch R next to L (5)
 6&a7 On an angle to R (about 2:00 o clock) Step R forward (6), Lock Step L behind R (&), Step R forward (a), Touch L next to L (7)
 8&a1 Rock forward on L (as you square off to 12:00 o clock wall) (8), Recover weight on (&), make a 1/2 turn to left stepping forward on (a), make a 1/4 turn left pointing R tow to right (1)

Touch R, Step side L, toe touches step L, Sway body R then L, Weave to the L

- 2,3 Touch R toe to left foot (2), Take a big step to right (3)
 4&a5 Touch L toe to R foot (4), Touch L toe to left side, (&), Touch L toe to right foot (a), take big step to left (5)
 6,7 Sway body right (6), Sway body left (7)
 8&a1 Step R foot behind L (8), Step L foot to Left side (&), Cross R foot over L (a), take a big step left as way to the left (1)

Sway body R then Left (with 1/4) turn R Cross Step back, L cross step back, R Cross step back , forward L

- 2,3 Sway body to right (2), make a 1/4 turn to right (3) keeping weight on left
 4a5 Cross R over L (4), Step back on L (a), Step R to right side (5)
 6a7 Cross L over R (6), Step back on R (a), Step L to left side (7)
 8&a1 Cross Right over L (8), Step back on L (&), Step back on R (a), Step forward on L foot (1)

½ Turn L, another ½ turn L, 2 ½ turns to L then forward on R, Rock L forward, Recover on R, Step Forward on L

- 2,3 Make a ½ turn to L stepping back on the R foot (2), Make a ½ turn to left Stepping forward on R foot (3),
- 4a5 Make a ½ turn to left stepping back on R foot (4), make another ½ turn to L stepping forward on L (a), Step forward on R foot (5)
- 6,7 Rock forward on L foot (6). Recover onto R foot (7)
- 8&a1 Step back on L (8), Step Right foot next to L (&), Step L foot forward (a), step R foot forward (1)

Rock forward on L, Recover on R, ½ turn L, together R forward L, Step forward on L, Rock for R, recover on L, ½ turn r, step L next to R, step forward on L, step forward on R.

- 2,3 Rock forward on L foot (2), Recover weight on R foot (3)
- 4a5 Make a ½ turn to L (4), Step R foot next to L (a), Step L foot forward (5)
- 6,7 Rock forward on R foot (6), Recover weight onto L foot (7)
- 8&a Make a ½ turn to right (8), Step L foot next to R foot (&), Step R foot forward (a)

Begin Dance Againō