Cha Cha 4C

Choreographed by: Rep Ghazali, Scotland (May 08)

Music: **Oh Carol** by **Barbados** (CD: Rosalita [118bpm])

Descriptions: 32 count - 4 wall - Beginner/Intermediate level line dance

Intro: 32 count start on vocal

(1-8)	**SIDE-TOGETHER, ¼ TURN SHUFFLE, ¼ TURN-TOGETHER, ¼ TURN SHUFFLE**
1-2	step Right to Right side, step Left together
3&4	¼ turn Right stepping forward Right, step Left together, step forward Right
5-6	¼ turn Right stepping Left to Left side, step Right together
7&8	¼ turn Left stepping forward Left, step Right together, step forward Left

(9-16)	**STEP-HITCH ½ TURN, SHUFFLE FORWARD, FULL TURN, KICK BALL CHANGE**
1-2	step forward Right, hitch on Left making ½ turn Right
3&4	step forward Left, step Right together, step forward Left
5-6	½ turn Left stepping back Right, ½ turn Left stepping forward Left
	(easier option: skate Right,skake Left)
7&8	kick Right forward, step back Right, step forward Left

(17-24)	**SIDE-TOUCH, ¼ TURN SHUFFLE, STEP-½ PIVOT TURN, TRIPLE ½ TURN**
1-2	step Right to Right side, touch Left together
3&4	¼ turn Left stepping forward Left, step Right together, step forward Left
5-6	step forward Right, ½ pivot turn Left
7&8	triple ½ turn Left stepping Right-Left-Right on the spot

(25-32)	**ROCK BACK-RECOVER, KICK BALL CHANGE, STEP-¼ PIVOT, CROSS SHUFFLE**
1-2	rock back Left, recover on Right
3&4	kick Left forward, step back Left, step forward Right
5-6	step forward Left, ¼ pivot turn right
7&8	cross Left over Right, step Right to Right side, cross Left over Right

ENDING to face front wall: After 8th wall add this steps, will be facing front wall

1-2	step Right to Right side, step Left together
3&4	step Right to Right side, step Left together, step Right to Right side
5	step Left to Left side
6-8	stomp on the spot Right-Left-Right