

California Bounce

Choreographed by Mark Cosenza & Yvonne Anderson

Description: 32 count, 4 wall, high beginner/easy intermediate line dance

Music: More Bounce (In California) – Soul Kid #1

(Works with many funky style songs....)

Notes: Start On Vocal

1-8 Walk Forward, Step Apart, Heel Raises (Wide), Walk Forward and Paddle

1-2 Walk R (face diagonal R), Take a Large Step L (12:00)

3&4& Shifting weight onto balls of both feet, Raise heels up and down twice (Still facing diag R)
(Optional Styling: For added fun, spread out hands to side in "surfer mode" as if balancing on a surf board)

5-6 Walk Forward R, Touch L next to R (face forward)

7&8 Paddle 1/2 to the R with hip bumps weight remains on right throughout (6:00)

9-16 Walk Forward, Step Together, Knee Pops, Walk Forward, Touch, Pivot with a Shoulder Roll

1-2 Step L diagonal forward in front of R, Step R next to L

3&4& Step on balls of both feet, bounce down with pop knees out first to the right and then to the left

5-6 Walk Forward R, Touch L (shoulder width apart)

7-8 Pivot ¼ L by rotating shoulders clockwise as you turn (L shoulder starts at 12:00 R shoulder at 6:00) – Weight shifts to L (3:00)

17-24 Cross & Point, Cross & Point, Squat & Kick, Sailor Pivot

1-2 Cross R in front of left (bend knees slightly), Point L Side L (straighten up)
(For added style, angle your body to the left as you cross)

3-4 Cross L in front of R (bend knees slightly), Point R Side R (straighten up)
(For added style, angle your body to the right as you cross)

5-6 Squat down (keep it small), Kick out with R as you come up

7&8 1/2 Sailor Pivot to R stepping R, L, R (9:00)

25-32 Cross Point, Side Point, Weave & Shrugs

1-2 Cross Point L in front of R, Point L Side L

3&4 Weave: Cross L behind R, Step right down, Cross L in front of R

5-6 Side Press R on ball of foot (Raise R shoulder up slightly for style), Recover to L & Touch right next to L

7&8 Shoulder shrugs R up, L up, R up

REPEAT

Wall 9 Tag: *This occurs after 2 full walls of the instrumental portion of the song – you will be facing the front wall.*

Do the first 4 ½ counts and the last 4 Counts of the dance and begin again. To break down further:

1-2 Walk R (face diagonal R), Take a Large Step L

3&4& Shifting weight onto balls of both feet, Raise heels up and down twice (Still facing diag R)
(Optional Styling: For added fun, spread out hands to side in "surfer mode" as if balancing on a surf board)

5-6 Side Rock R, Recover to L (face forward)

7&8 Shoulder shrugs R up, L up, R up (12:00)