

CUBA LIBRE

Song: Cuba Libre, By Aqua

Album: Aquarius

Choreographed By: Rachael McEnaney & Simon Ward, Oct 2004

Step Description: 4 Wall Intermediate Linedance

- Beats Steps
- 1 – 8 *Traveling forward – 2 cross rock steps, 2 mambos.*
- 1&2 Cross right over left, rock left to left side, recover weight onto right
- 3&4 Cross left over right, rock right to right side, recover weight onto left
- 5&6 Rock forward on right, recover weight onto left, step right next to left
- 7&8 Rock back on left, recover weight onto right, step left next to right
- 9 – 16 *Rock forward turn 1 & ¼ to right, left cross side, left sailor with ¼ turn*
- 1 – 2 Rock forward on right, recover weight onto left
- 3&4 Make ½ turn right stepping forward, make ½ turn right stepping back on left, make ¼ turn right stepping right to right side *NOTE: easy alternative: just make ¼ turn right into right side chasse*
- 5 – 6 Cross left over right, step right to right side
- 7&8 Cross left behind right, step right next to left making ¼ turn left, step forward on left
- 17 – 24 *Kick forward, touch back, twist ½ right, twist ½ left, Side rock cross with ¼ turn, ¾ spin*
- 1 – 2 Kick right foot forward, touch right toe back
- 3 – 4 Make ½ turn right twisting heels to left, make ½ turn left twisting heels to right (weight left)
- 5 & 6 Make ¼ turn to left rocking right to right side, recover weight on left, cross right over left
- 7 – 8 Make ¼ turn right stepping back on left, make ½ turn stepping forward on right (traveling towards 6.00)
- 25 – 32 *¼ turn into left side rock & cross, side rock & cross, side cross unwind half turn left, half turn right*
- 1&2 Make ¼ turn right rocking left to left side, recover weight onto right, cross left over right
- & 3 – 4 Rock right to right side, recover weight onto left, cross right over left
- & 5 Step left to left side, cross right over left
- 6 – 7 Unwind ½ turn to left (or as much as a rotation to the left as you can)
- 8 Unwind ½ turn to right, leaving weight on left. (You should end the dance facing 9:00 wall)
- NOTE: Easy alternative for counts 6 – 8: unwind full turn left over 3 counts taking out the last full turn.*
- TAG: On 10th wall (you will be facing 9:00) do the first 8 counts of the dance, then do the following 6 counts:*
- 1 – 2 *Rock forward on right, recover weight onto left,*
- 3& 4 *Make ½ turn right on ball on left as you step forward on right, close left, step forward on right (shuffle)*
- 5 – 6 *Step forward on left, pivot ½ turn right leaving weight back on left foot ready to begin with right.*

**START AGAIN
HAVE FUN**