

Boom Boom Boom

Intermediate 4 Wall Line Dance – 48 Counts + 2 Tags
Choreographer: Ross Brown (UK) ross-brown@hotmail.co.uk
Choreographed To: El Bum-Bum by Carlitos "La Mona" Jimenez,
CD; El Original Bum-Bum (16 Count Intro – Start On Vocals)

HEEL SWITCHES X2

- 1&2&: Tap right heel forward, place right next to left, tap left heel forward, place left next to right.
3-4: Tap right heel forward twice.
&: Place right next to left.
5&6&: Tap left heel forward, place left next to right, tap right heel forward, place right next to left.
7-8: Tap left heel forward twice.
&: Place left next to right.

SHUFFLE FORWARD, ROCK FORWARD, COASTER STEP, ROCK FORWARD

- 1&2: Step forward with right, close left up to right, step forward with right.
3-4: Rock forward with left, recover onto right.
5&6: Step back with left, step right next to left, step forward with left.
7-8: Rock forward with right, recover onto left.

½ SHUFFLE X3, ¼ CHASSE

- 1&2: Shuffle a ½ turn right stepping; right, left, right. (6 o'clock)
3&4: Shuffle a ½ turn right stepping; left, right, left. (12 o'clock)
5&6: Shuffle a ½ turn right stepping; right, left, right. (6 o'clock)
7&8: Make a ¼ turn right stepping left to the left, close right up to left, step left to the left. (9 o'clock)

SAILOR STEP X2, BEHIND, HOLD, ½ UNWIND, SIDE STEP

- 1&2: Cross step right behind left, step left to the left, step right to the right.
3&4: Cross step left behind right, step right to the right, step left to the left.
5-6: Cross step right behind left, hold for 1 count.
7-8: Unwind a ½ turn right (3 o'clock), step a small step to the left with left.

POINT; CROSS, SIDE, SIDE SWITCHES X2

- 1-2: Point right across left, point right to the right.
&3&4: Place right next to left, point left to the left, place left next to right, point right to the right.
5-8: Repeat steps 1-2, &3&4 of this section.

JAZZ BOX, STOMP; RIGHT, LEFT

- 1-2-3-4: Cross step right over left, step back with left, step right to the right, step forward with left.
5-6: Stomp diagonally forward right with right, hold for 1 count.
7-8: Stomp diagonally forward left with left, hold for 1 count.
Optional: On wall 4, you can replace counts 5-8 with stomp; right (5), left (6), right (7), left(8).

Optional Ending: On wall 9, you do the jazz box then on counts 5-8, stomp; right(5), left (6), right (7) and hold (8). Then repeat this on the left foot making a ¼ turn left to face the front.

TAG: Forward, Together, Back, Together

- 1-2: (Bending knees) Step forward with right, step left next to right.
3-4: (Straightening legs) Step back with right, step left next to right.

At the end of wall 2, you repeat the last two sections of the dance then do the tag once.
At the end of wall 6, you just do the tag once.