

# Bridge Over Troubled Water



Choreographed by Peter & Alison, February 2007

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2 wall – 64 count line dance (4 count jazz box added at the end of every 2<sup>nd</sup> wall)

Music: Bridge Over Troubled Water (Love To Infinity Radio Mix) – Hannah Jones (start after 32 count intro)

From the CD single Bridge Over Troubled Water, or the mp3 download available at [www.almightyrecords.com](http://www.almightyrecords.com)

**1-8 R side, L together, R back, L back, R ball cross, L side, R together, L back, R back, L ball cross**

1-2 Step R side, step L together

3&4 Step R back, step L back, cross step R over L

5-6 Step L side, step R together

7&8 Step L back, step R back, cross step L over R

**9-16 R side, L together, R side shuffle with ¼ R turn, L fwd, ½ R pivot turn, L fwd shuffle**

1-2 Step R side, step L together

3&4 Step R side, step L together, turning ¼ right step R forward

5-6 Step L forward, pivot ½ right

7&8 Step L forward, step R together, step L forward

**17-24 Side switches & heel switches turning ¼ L, R heel & hook, R fwd shuffle**

1&2& Touch R toes to R, step R together, touch L toes to L, step L together

3&4& Touch R heel forward, step R together, turning ¼ left touch L heel forward, step L together

5-6 Touch R heel forward, hook R across L

7&8 Step R forward, step L together, step R forward

**25-32 L fwd rock & recover, ½ L & R fwd shuffle, walk/spin forward, R & L apart, R fwd**

1-2 Rock L forward, recover weight on R

3&4 Turning ½ left step L forward, step R together, step L forward

5-6 Walk forward R, L (or execute a full turn left travelling forward)

&7-8 Step R apart, step L apart, step R forward

**33-40 L fwd rock & recover, ¼ L & L side shuffle, weave L 2, R sailor step**

1-2 Rock L forward, recover weight on R

3&4 Turning ¼ left step L side, step R together, step L side

5-6 Cross step R over L, step L side

7&8 Step R behind, step L side, step R side

**41-48 L cross step, ¼ L & R back, ¼ L side shuffle, weave L 2, R sailor kick**

1-2 Cross step L over R, turning ¼ left step R back

3&4 Turning ¼ left step L side, step R together, step L side

5-6 Cross step R over L, step L side

7&8 Step R behind, step L side, kick R on R diagonal

**49-57 R ball cross, ½ R monterey turn, L ball step, L fwd rock & recover, L coaster step**

&1-2 Step R back, cross step L over R, point R side

3-4 Turning ½ right step R together, touch L side

&5-6 Step L together, step R slightly forward, rock L forward

7-8&1 Recover weight on R, step L back, step R together, step L forward

**58-64 R fwd, twist heels R & centre, R ball cross, L & R back, ¼ L toaster step**

2-4 Step R forward, twist heels right, twist heels to centre (*weight ends on L*)

&5-6 Step R back, cross step L over R, step R to right side

7&8 Turning ¼ left, step L back, step R together, step L forward

*At the end of every 2<sup>nd</sup> wall you need to add 4 steps to stay with the phrasing. You will be facing the front wall.*

*Just do a R jazz box with a L cross step on the 4<sup>th</sup> count and begin the dance again.*

