



Blue Tango

64 Count, Two wall Intermediate Line Dance. (Restart on wall Three after count 24)

Choreographer;- Phil Johnson – Bridlington, England. July 2007.

Music: “Blue Tango” by Amanda Lear. CD “Amanda Lear – The Collection.” Or “Sing Evergreens” or “Amanda 98” - each available from Amazon. Also available from iTunes. Intro 8 counts (120bbm)

Note: The tempo of a Tango usually slows down then speeds up slightly. Slow walks and faster turns. Dwell on the slow walks and turn with passion. No looking at the floor, head held high, straight back. If the dancer beside you is of the opposite sex and does not wish to turn their head (counts &8; &16) then when you do, wink... flirt, (you may just catch their eye!) its all part of the passion of the Tango.

Step Right, Hold, Cross left, hold. ¼ Left, Step Left, Cross Stomp Right (Head Turns Right/Centre)

- 1-2 Step right to right side, Hold; (sliding left to right)
- 3-4 Cross step left over right, Hold;
- 5-6 ¼ turn left stepping back on right, step left to left side,
- 7&8 Cross stomp right over left, look right then forward (sharp ¼ turns of the head) (9 0'clock)

Step Left, Hold, Cross Right, Hold. ¼ Right, Step Right, Cross Stomp Left (Head Left/Centre)

- 9-10 Step left to left side, Hold; (sliding right to left)
- 11-12 Cross step right over left, Hold;
- 13-14 ¼ turn right stepping back on left, step right to right side;
- 15&16 Cross stomp left forward, look left then forward (sharp ¼ turns of the head). (12 0'clock)

Step Right Forward, Ronde Left, Step Left Forward, Ronde Right, Right Jazz Box ¼ turn Right, Point Left

- 17-18 Step forward on right, Ronde left around and in front of right;
- 19-20 Step forward on left, Ronde right around and in front of left;
- 21-22 cross step right over left, ¼ turn right stepping back on left;
- 23-24 step right to right side, point left to left side. (3 0'clock)

Step Left Forward, Ronde Right, Step Right Forward, Ronde Left, Left Jazz Box ½ turn Left, Point Right

- 25-26 Step forward on left, Ronde right around and in front of left;
- 27-28 Step forward on right, Ronde left around and in front of right;
- 29-30 cross step left over right, step back on left (starting ½ turn left);
- 31-32 ½ turn left stepping forward on left, point right to right side. (9 o'clock)

Note: *On Counts 17-20 and 25-28 the Ronde should see the feet remaining close to the floor in ballroom Tango style*

**Rock Right Forward, Recover, Step Right Forward, ½ Turn Right Spin, left Touch.
Rock Left Forward, Recover, Step Left Forward, ½ Turn Left Spin, Right Touch**

- 33-34 Rock forward on right, recover weight back on left;
35-36 Step forward on right, (Sharp)½ turn right touching left beside right (3 o'clock);
37-38 Rock forward on left, recover weight back on right;
39-40 Step forward on left, (Sharp) ½ turn left touching right beside left. (9 o'clock);

**Step Right Forward, Slide Left. Step Left Forward Slide Right. Rock Right Forward,
Recover, ½ Turn Right, Stomp Left**

- 41-42 Step forward on right, slide left to right
43-44 Step forward on left, slide right to left
45-46 Rock forward on right, recover weight back on left (starting to ½ turn right);
47-48 ½ turn right stepping forward on right, stomp left beside right (weight on right) (3 o'clock).

Note: On counts 41-44 and 49-54 below when stepping forward let the body continue to move (lean) slightly forward whilst sliding the foot to meet the forward foot. As in a ballroom Tango where the body is set in motion across the floor while the feet are delayed, then the feet move quickly to catch the body)

**Step Left Forward, Slide Right. Step Right Forward Slide Left. Rock Left Forward,
Recover, ¾ Turn Left, Stomp Right**

- 49-50 Step forward on left, slide right to left;
51-52 Step forward on right, slide left to right;
53-54 Rock forward on left, recover weight back on right (starting to ¾ turn left);
55-56 ¾ turn left stepping forward on left, stomp right beside left (weight on left). (6 o'clock)

**Step Right Back Diagonally Right, Slide Left Stomp, Clap, Clap. Step Left Back
Diagonally Left, Slide Right Stomp, Clap, Clap**

- 57-58 Step right diagonally back right, slide left to right,
59&60 Stomp left beside right (weight on right), clap hands twice to right of face;
61-62 Step left diagonally back left, slide right to left,
63&64 Stomp right beside left (weight on left), clap hands twice to left of face; (6 o'clock)

Restart On Wall Three change steps 21-24 to a Half Turn Right Jazz Box to face the back with weight ending on left foot and start again)

Ending: At the end of the dance replace counts 21-24 (facing the back) with a half turning Right Jazz Box to the home wall ending with weight on right (count 23), hold for one count and then stomp left to left side on the last beat of the music. (Maybe point left index finger down to left with right arm crossed in front of body and right index finger also pointing down – just a bit of drama)

Enjoy

Step Sheet courtesy of Mark's Countryedge at <http://countryedge.com>