

RIIIGHT VININ'

With
Junior Willis

"BATTLEFIELD"

Choreographer: Junior Willis

Music: "Battlefield" by Jordin Sparks

Level: Intermediate

E-Mail: LnDncr@aol.com

Website: www.juniorwillis.net

Start: 8 counts into music (at vocals)

Walls: 4

Counts: 32 (1 restart)

Date: 7/24/09

Step, Behind, Step, Across, Press, Knee Pop, Press, Recover, Behind, Step, Across, Step ¼ L

- 1&2& Step R out to R, step L behind R, step R out to R, step L over R
3-4 Press the ball of R out to R (R heel facing in toward L), pop R knee toward front (and look forward)
5&6& Turn R knee back to R, recover weight to L, step R behind L, step L out to L
7-8 Step R over L, step L forward making a ¼ turn to L (9:00)

Step, ½ Turn L, Step, Rock, Recover across, Step ¼ L, Rock-Recover-Half, Half, Half, Step

- 1&2& Step R forward, ½ turn L placing weight on L (3:00), step R out to R, rock L behind R
3-4 Step R across L, step L forward with a ¼ turn L (12:00)
5&6 Rock forward on R, recover on L, step R forward with ½ turn R (6:00)
&7-8 Step L forward with ½ turn R (12:00), step R forward with ½ turn R (6:00), step L forward
Option: On the half, half, you can just do two small steps forward

Forward Rock, Recover, Side Rock, Recover, Step Back with Drag, Step Back with Drag, Coaster, Step Across ¼ Turn, Sway, Sway

- 1&2& Rock forward on R, recover on L, rock out to R on R, recover on L
3-4 Step back on R and drag the ball of L back to R, step on L and drag the ball of R back to L
5&6& Coaster R-L-R (step back on R, step L next to R, step forward on R), step L across R making a ¼ turn to L (3:00)
7-8 Step R out to R and sway hips to R, shift weight to L and sway hips to L

Behind, Side Rock, Recover, Behind, Point, Hitch, Across, Back, Step ½ R, Step, ¼ Turn R, Across

- 1&2& Step R behind L, rock L out to L, recover on R, step L behind R (moving back on these counts)
3-4 Point R toe out to R, hitch R knee across in front of L leg (will put you on the diagonal)
5&6& Step R over L, step back on L, step R with a ¼ turn to R (6:00), step L forward
7-8 ¼ Pivot to R putting weight on R (9:00), raise L knee up and step L over R (just a high step)

Begin again.....

1 Restart:

Done after the first 16 counts on the second wall