Back to Black
Choreographed By: Lawrence Allen
E-Mail: lindancinallen@aol.com

64 Count, 2 Wall Intermediate Line Dance, 2 Restarts; 16 Count
Intro
Back To Black; Bryan Keith; Album: Back To Black (The Voice
Performance) Single

Walk, Hold, Walk, Hold, Rock, Recover, 3/4 Right Turn
1-4- Step Forward Right, Hold, Step Forward Left, Hold
5-6- Rock Forward Right, Recover Back Left
7-8- 1/2 Right Turn Stepping Right Forward (6:00), 1/4 Right Turn Stepping Left To Left Side (9:00)

Extended Modified Weave, Right Cross Rock, Recover
1-3- Step Right Behind Left, Step Left To Left Side, Cross Right Over Left
4-6- Step Left To Left Side, Step Right Behind Left, Step Left To Left Side
7-8- Cross Rock Over Left, Recover Back Left

1/2 Right Turn, Right Behind, 1/4 Left Turn, 1/2 Pivot Turn, Walk, Walk (Or Full Turn)
1-2- 1/4 Right Turn Stepping Right Forward (12:00), 1/4 Right Turn Stepping Left To Left Side (3:00)
3-4- Step Right Behind Left, 1/4 Left Turn Stepping Left Forward (12:00)
5-6- Step Right Forward, 1/2 Left Pivot Turn (6:00)
7-8- Walk Forward Right, Left

Or Continue Turning Doing A Full Left Turn
7-8- 1/2 Left Turn Stepping Right Back (12:00), 1/2 Left Turn Stepping Left Forward (6:00)

1/4 Left Pivot Turn, Cross, Crossing Knee Hitch, Step, Rock, Recover, Cross
1-2- Step Right Forward, 1/4 Left Pivot Turn (Weight Ending On Left) (3:00)
3-4- Cross Right Over Left, Hitch Left Knee Crossing Over Right
5-6- Step Left Down Over Right, Rock Right Side To Right Side
7-8- Recover Back On Left, Cross Right Over Left

Big Step Left, Drag Right To Left, Side, Behind, 1/4 Right Turn, Walk (Or 1 1/4 Right Turn)
1- Take A Big Step With Left To Left Side
2-4- Drag Right To Left Touching Right Toes Beside Left
5-6- Step Right To Side, Step Left Behind Right
7-8- 1/4 Right Turn Stepping Right Forward (6:00), Step Left Forward

Or Do A 1 1/4 Right Rolling Turn (6:00)
5-6- 1/4 Right Turn Stepping Right Forward (6:00), 1/2 Right Turn Stepping Left Back (12:00)
7-8- 1/2 Right Turn Stepping Right Forward (6:00), Walk Left Forward
*(First Restart On Wall 3) Will Start Facing The 12:00 And Will Do The First 40 Counts And Restart on
6:00 Wall.

Rock, Recover, Right Lock Step Back, Full Left Turn
1-2- Rock Right Forward, Recover Back Left
3-5- Step Right Back, Lock Left In-Front Of Right, Step Right Back
6- 1/2 Left Turn Stepping Left Forward (12:00)
7-8- Step Right Forward, 1/2 Left Pivot Turn (Weight Ending On Left) (6:00)
*(Second Restart On Wall 6) Will Start Facing 6:00 And Will Do 48 Counts and Restart on 12:00 Wall. This Restart Has Slower And Modified Music, Just Keep Dancing!!!

**Cross, Point, Cross, Point, 1/4 Right Turn Jazz Box**
1-4- Cross Right Over Left, Point Left Toes To Side, Cross Left Over Right, Point Right Toes To Side
5-8- Cross Right Over Left, Step Left Back, 1/4 Right Turn Stepping Right to Side (9:00), Cross Left Over Right

**Hip Sways, Right Cross, 3/4 Right Turn, Walk**
1-4- Step Right To Side And Sway Hips Right, Left, Right, Left
5-6- Cross Right Over Left, 1/4 Right Turn Stepping Left Foot Back (12:00)
7-8- 1/2 Right Turn Stepping Right Forward (6:00) Step Left Forward

*At The End Of The Dance You Will Be Facing The 6:00
1-2- Step Right Forward, 1/2 Left Pivot Turn To Face The Front To End The Dance