

## B<sup>2</sup>

Description 32-count, 4-wall, High Beginner line dance

Choreographed by Mark Cosenza & Glen Pospieszny

Choreographed Music: On A Slow Boat To China – Bette Midler and Barry Manilow

**Begin dance 32 Counts into the song following the opening “banter”. (Beginner Level)**

### **(1-8) Catwalk Struts R & L, Rock Forward & Back, ¼ Pivot Hook**

- 1-2 Walk forward Crossing Right over Left Stepping Toe Heel
- 3-4 Walk forward Crossing Left over Right Stepping Toe Heel
- 5-6 Rock forward Right, Rock back Left
- 7-8 Step back on Right, Pivot ¼ Left and Hook L in front of R

### **(9–16) Step Scuffs Twice, Cross Rock Recover, ¼ Pivot, Step & Cross**

- 1-2 Step forward L, \*Scuff R forward
- 3-4 Step forward R, \*Scuff L forward
- 5-6 Cross rock L in front of R, Recover back on R and Pivot ¼ Left
- 7-8 Step down on L, Cross R in front of L

(\* Styling tip for counts 2 & 4: Execute with a stiff leg and try to look like you are swinging your leg over a small object in a clockwise movement)

### **(17-24) Side Strut, Cross Strut, Rock & Cross, Hold**

- 1-2 Step Side L, Stepping L Toe Heel
- 3-4 Cross Strut R over L Stepping Toe Heel
- 5-8 Rock Side L, Recover R, Cross Step L over R, Hold

### **(25–32) & Cross, Hold, & Cross, Hold, Jazz Box ¼ Pivot R**

- &1-2 Step R slightly R, Cross L in front of R, Hold
- &3-4 Step R slightly R, Cross L in front of R, Hold
- 5-6 Cross R in front of L, Step back L and begin ¼ pivot R
- 7-8 Complete ¼ pivot R and step R next to L, Step forward L

Begin Again

**RESTART:** To keep with the phrasing, after wall 4 you will need to restart the dance after count 16.

This will go as follows from the beginning of wall 5:

Counts 1-12: Do the dance as normal

13-14 – Cross Rock L in front of R, Recover Back on R (no pivot)

15-16 – Step back on L, Hook R in front of L