

Atlantis

Choreographed by Jamie Marshall & John Robinson (1/05)

Music: NEW!! "Trying To Find Atlantis" (Extended Dance Mix) by Jamie O'Neal

32 Count Intro/44 Count/1 Wall/Intermediate (Includes alternate steps for beginners)

STEP, TOUCH, RECOVER, ¼ L, PADDLE ¼ L, PADDLE ¼ L, PADDLE ¼ L WITH DOUBLE KICK

1,2 Step back to 6:00 on R, turning body to 1:30 (1), Touch L forward (2)

3&4 Recover onto L (3), Scuff R next to L (&), Turning ¼ L, touch R to R (9:00)

&5&6 Hitch R (&), Paddle ¼ L pointing R to R (5), Hitch R (&), Paddle ¼ L, pointing R to R (6)

&7&8 Hitch R (&), Paddle ¼ L pointing R to R (7), Hitch R (&), Point R to R (8) (12:00)

WEAVE L, KICK R FORWARD, KICK R TO R, WEAVE R, CROSS L OVER R, TURN ¼ R

9&10 Cross R behind L (9), Step L to L (&), Cross R over L (10) (12:00)

11,12 Kick L forward (11), Kick L to L (12)

13&14 Cross L behind R (13), Step R to R (&), Cross L over R (14) (12:00)

15,16 Turn ¼ R keeping weight on L (15), Kick R forward (16) (9:00)

COASTER, LONG STEP FORWARD, ¼ MONTEREY TO R

17&18 Step R back (17), Step L next to L (&), Step R forward (18)

19,20 Long step forward on L (19), Touch R next to L (20)

21,22 Point R to R (21), Recover on R turning ¼ R (22)

23,24 Point L to L (23), Step L next to R (24) (12:00)

FULL TURN MONTEREY TO R, FUNKY APPLEJACKS

25,26 Point R to R (25), Full turn to R, weight ending on R (26) (12:00)

27&28 Point L to L (27), Step L next to R (&), Touch R toe to instep of L (28)

(Alternate Steps: Point R to R (25), Step R next to L (26), Point L to L (27), Step L next to R (28)

29 Press R heel to floor, taking weight, as fan L toe to L (29)

&30 Touch L toe to instep of R (&), Press L heel to floor, taking weight, as fan R toe to R (30)

&31 Touch R toe to instep of L (&), Press R heel to floor, taking weight, as fan L toe to L (31)

&32 Touch L toe to instep of R (&), Press L heel to floor, taking weight as fan R toe to R (32)

& Touch R toe to instep of L (&)

(Alternate Steps: Touch R toe forward (29), Recover (30), Touch L toe forward (31), Recover (32) (12:00)

TRIPLE R, TURN ¼ L, TRIPLE, TURN ¼ L, TRIPLE, TURN ¼ L, TURNING VINE TO R

33&34 Step R to R (33), Step L next to R (&), Step R to R (34)

35&36 Turn ¼ L, step L to L (35), Step R next to L (&), Step L to L (36)

37&38 Turn ¼ L, step R to R (37), Step L next to R (&), Step R to R (38)

39&40 Turn ¼ L, step L to L (39), Step R next to L (&), Step L to L (40) (3:00)

41,42 Step R forward (41), Pivot ½ R, stepping back on L (42)

43,44 Pivot ¼ R, stepping forward on L (43), Step L next to R (44)* (12:00)

TURNING VINE TO L, TURNING VINE TO R, FUNKY APPLEJACKS

44* Touch L next to R (44)

45,46 Turn ¼ L stepping forward on L (45), Turn ½ L, stepping back on R (46)

47,48 Turn ¼ L stepping L to L (47), Touch R next to L (48)

49,50 Turn ¼ R stepping forward on R (49), Turn ½ R, stepping back on L (50)

51&52 Turn ¼ stepping R to R (51), Step L next to R (&), Touch R toe to instep of L (52)

53-56& Repeat steps 29-32&

SEQUENCE: A, A- (Omit Steps 33-44, Restart), A, A+ (4th Wall - See Additional Steps), A the rest of the way!

www.thejamiemarshall.com

www.mrshowcase.com

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com